Her feet scarcely moved, but her body so swayed and her dress spread so gloriously around her that we were transported with joy. She danced to the song of a bird that sang passionately in Other Kingdom, and the river held back its waves to watch her (one might have supposed), and the winds lay spell-bound in their cavern, and the great clouds spell-bound in the sky. She danced away from our society and our life, back, back through the centuries till houses and fences fell and the earth lay wild to the sun. Her garment was as foliage upon her, the strength of her limbs as boughs, her throat the smooth upper branch that salutes the morning or glistens to the rain. Leaves move, leaves hide it as hers was hidden by the motion of her hair. Leaves move again and it is ours, as her throat was ours again when, parting the tangle, she faced us crying, 'Oh!', crying, 'Oh, Harcourt! I never was so happy. I have all that there is in the world.'

